



**SACM**

THE SOUTH AFRICAN  
COLLEGE OF MUSIC

*Founded 1910*

# CONCERTS 2020



**FACULTY OF HUMANITIES**

The South African College of Music, founded 110 years ago, offers world-class performances of African and Western music, jazz, opera and technology-inspired compositions on a weekly basis throughout the academic year on Tuesday evenings, with occasional concerts on other nights of the week.

The South African College of Music reserves the right to alter programmes or replace soloists as may become necessary, but will endeavour to give notice of such changes via the mailing list, in the media and on various websites.

Visit the SACM website: [www.sacm.uct.ac.za](http://www.sacm.uct.ac.za)

## BECOME A FRIEND OF THE COLLEGE

Whilst every effort is made to keep ticket prices as low as possible, it is a huge benefit to join the Friends of the College.

Friends of the College are offered 15 vouchers for R795.00. This works out to R53 per voucher, which will be issued to you at the beginning of the UCT concert year. These vouchers may be exchanged for tickets either at the door, or at Webtickets at the Baxter. Normal prices range from R80 to R300, and sometimes more for the opera collaborations. Members may also purchase more vouchers at the pro rata rate when they run out. Tickets are transferable, so your family and friends may attend concerts with you or even without you. This also makes them the perfect gift for someone who has everything!

For more information, contact the Concert Co-ordinator, Gillian Lindner, on 021 650 2640  
E-mail: [Gillian.Lindner@uct.ac.za](mailto:Gillian.Lindner@uct.ac.za) or Whatsapp 083 228 5819

## BOOKING DETAILS

### Book Online at Webtickets

You can now book online and choose to pay at any Pick n Pay store. You can even load your ticket on your Pick n Pay smart shopper card. Just follow the instructions online at [www.webtickets.co.za](http://www.webtickets.co.za).

### Book at Pick n Pay

Tickets can only be booked at selected Pick n Pay stores. To find a store near you, go to [www.baxter.co.za/webtickets](http://www.baxter.co.za/webtickets) for a list of all selected Pick n Pay stores.

### Book at the Baxter

You will be able to purchase tickets for any event sold through Webtickets.

### Book Elsewhere

You can also book and pay for tickets via any Webtickets outlet, Webtickets mobile app, Cape Town Tourism Office and with the Nedbank mobile app.

For any queries regarding the booking process, please contact **Webtickets customer support** on [info@webtickets.co.za](mailto:info@webtickets.co.za) or call 086 111 0005.

Unless otherwise indicated, the prices are as follows:

### Symphony concerts:

Full price: R110

UCT staff: R105

Senior citizens and students: R85

Learners: R65

**Opera and other collaborations** - refer to individual listings

### All other concerts (unless specified):

Full price: R85

UCT staff: R80

Senior citizens and students: R70

Learners: R60

UCT students with a valid student card: free at the door for selected concerts

Block bookings of ten or more on the non-concession prices: less 10%.

## WEEKLY DAYTIME CONCERTS

Members of the public are welcome to attend the weekly performers' classes and lunchtime concerts which take place most Wednesdays and Thursdays at 13H00 during the academic term. Admission is free, and the concerts are roughly 35 minutes long - perfect for a lunch hour.

## PATRONS PLEASE NOTE

Patrons cannot be admitted after the start of the performances. Latecomers may be seated at the discretion of the front-of-house manager at an appropriate interval in the performance.

**SACM STAFF CONCERT**

**Rebekka Sandmeier** presents the first concert in the SACM's Tuesday evening concert series. This concert will include:

**William Haubrich** (trombone), **Hendrik Hofmeyr** (piano),  
**Mike Rossi** (saxophone), **Patrick Tikolo** (baritone),  
**François du Toit** (piano), **Paulina Malefane** (soprano),  
**Grant Bräsler** (organ), **Amanda Tiffin** (jazz vocalist),  
**James Grace** (classical guitar) and more.

Full price: R85 / UCT staff: R80  
Senior citizens and students: R70 / Learners: R60  
UCT students with a valid student card: free at the door  
Book at Webtickets or at the door

The **Songmakers' Guild**, in collaboration with the **SACM**, presents

**IN THE MID-HOUR OF NIGHT**

**SARAH-JANE BRANDON (SOPRANO)  
GARY MATTHEWMAN (PIANO)**

**Sarah-Jane Brandon**, who is in Cape Town to sing the role of Mimì in Cape Town Opera's production of *La bohème*, will present a special art song programme with **Gary Matthewman**. Together they will weave a charming spell of beauty, seduction, mystery and magic, as they explore the endless possibilities offered to us by night. With songs by Mendelssohn, Berg, Strauss, Bachelet, Debussy and Novello.

This concert is supported by Cape Town Opera.

Prices: R250 / Senior citizens: R150  
No further discounts  
Tickets available at Webtickets or at the door.

**Salonfestival Cape Town** presents

**Dizu Plaatjies and  
The Kirby Collection of African Instruments**

The **Kirby Collection** at the South African College of Music of over 600 rare instruments is a unique example of the musical heritage of Southern Africa. Curator **Rick Deja** presents the acclaimed collection together with **Anthea van Wieringen**, granddaughter of the

collector, Prof Percival Kirby. The tour will be complemented by musical demonstrations by well-known musician and SACM lecturer **Dizu Plaatjies** and several students.

<https://www.salonfestival.de/>

Price: R150

Book at Quicket

(This project is not part of Friends of the College programme.)

**SACM  
COLLABORATION**

**Tuesday 3 March at 19h30  
Baxter Concert Hall**

### **MASTERCLASS**

#### **DAME KIRI TE KANAWA**

World-renowned New Zealand soprano **Dame Kiri Te Kanawa** comes to Cape Town to conduct masterclasses with aspiring young soloists from UCT's Opera School and Cape Town Opera. A unique opportunity to experience this legendary singer's inspiring insights face-to-face as she tutors South Africa's next generation of opera soloists.

Price: R125

No further discounts

**FACULTY SHOWCASE  
ENSEMBLE**

**Tuesday 10 March at 19h30  
Baxter Concert Hall**

### **UCT STRING ENSEMBLE**

#### **BACH DOUBLE AND TRIPLE CONCERTI**

Conductor: **Alexander Fokkens**

Programme includes a double violin concerto, two double piano concerti and a triple piano concerto.

Soloists:

**François du Toit, Esthea Kruger, Grethe Nöthling,  
Farida Bacharova, Samson Diamond, Tertia Visser Downie**

BWV 1043 - D minor (2 violins) Farida and Samson

BWV 1060 - C minor (2 pianos) Grethe and Esthea

BWV 1061 - C major (2 pianos) Tertia and François

BWV 1063 - D minor (3 pianos) Grethe, Esthea and François

Full price: R85 / UCT staff: R80

Senior citizens and students: R70 / Learners: R60

UCT students with a valid student card: free at the door

Book at Webtickets or at the door

FUNDRAISING CONCERT

**UCT SYMPHONY ORCHESTRA**

Conductor: **Alexander Fokkens**

Soloist: **Simon Wu**

Winner of the 2019 Laura Searle Prize for Piano Concerto Playing

Haydn - Symphony No.88 in G major

Mendelssohn - Capriccio brillant in B minor, Op.22

Beethoven - Symphony No.6 in F major, Op.68 "Pastoral"

Full price: R110 / UCT staff: R100

Senior citizens and students: R85 / Learners: R65

Book at Webtickets or at the door

**AN EVENING OF BEETHOVEN AND BRAHMS**

**GRETHE NÖTHLING (PIANO)**

Programme includes Beethoven Sonatas Op.78, 57/81A

Full price: R85 / UCT staff: R80

Senior citizens and students: R70 / Learners: R60

UCT students with a valid student card: free at the door

Book at Webtickets or at the door

**PAULINA MALEFANE (SOPRANO)**

**PATRICK TIKOLO (BARITONE)**

**ESTHEA KRUGER (PIANO)**

A selection of duets, arias and art songs

Full price: R85 / UCT staff: R80

Senior citizens and students: R70 / Learners: R60

UCT students with a valid student card: free at the door

Book at Webtickets or at the door

**STUDENT  
SHOWCASE**

**Tuesday 14 April at 19h30  
Baxter Concert Hall**

**WESTERN MUSIC STUDENT SHOWCASE**

The first of the showcases is arranged by **Esthea Kruger** and features a selection of the performance students of the SACM.

Full price: R85 / UCT staff: R80  
Senior citizens and students: R70 / Learners: R60  
UCT students with a valid student card: free at the door  
Book at Webtickets or at the door

**STUDENT SHOWCASE  
ENSEMBLE**

**Tuesday 21 April at 19h30  
Baxter Concert Hall**

**UCT SYMPHONIC WIND ENSEMBLE**

Conductor: **Alexander Fokkens**  
Soloist: **Mike Rossi** (saxophone)

Programme includes:  
Manhattan Pictures - Jan van der Roost  
Youth for Africa Suite - William Haubrich  
Symphony No.1 (The Lord of the Rings ) - Johan de Meij

Full price: R85 / UCT staff: R80  
Senior citizens and students: R70 / Learners: R60  
UCT students with a valid student card: free at the door  
Book at Webtickets or at the door

**STUDENT SHOWCASE  
ENSEMBLE**

**Tuesday 28 April at 19h30  
Baxter Concert Hall**

**UCT BIG BAND**

**Amanda Tiffin** and the **UCT Big Band** present  
100 years of South African jazz

This concert is supported by SAMRO and SA Concerts.

Full price: R85 / UCT staff: R80  
Senior citizens and students: R70 / Learners: R60  
UCT students with a valid student card: free at the door  
Book at Webtickets or at the door

**JAZZ AND CLASSICAL  
COMPETITION**

**Wednesday 29 April at 19h30  
Baxter Concert Hall**

**THE TWELFTH FINE MUSIC RADIO BURSARY AWARDS  
(FINAL ROUNDS)**

Funded by the Rolf-Stephan Nussbaum Foundation

The Trust was established for the purpose of providing scholarships, bursaries or awards for students studying for a performance diploma or degree in music.

The competition rewards students in each of two categories,  
Classical and Jazz.

Bursary: R20 000 for each category  
R5000 to each of the other two finalists in each category.

This concert is arranged by Fine Music Radio 101.3

Admission is free

The public will be invited through FMR 101.3

For further details, tel: 021 401 1013



**STUDENT  
SHOWCASE**

**Wednesday 6 May  
Casa Labia, Muizenberg**

### **WESTERN MUSIC STUDENT SHOWCASE**

The second of the showcases is arranged by **François du Toit**, and features a selection of the performance students of the SACM.

As this concert takes place at Casa Labia in Muizenberg, it is not part of the Friends of the College programme.

Booking is essential. Contact Casa Labia tel: 021 788 6068 or email [cultural@casalabia.co.za](mailto:cultural@casalabia.co.za) for details.

**STUDENT SHOWCASE  
AFRICAN MUSIC**

**Saturday 9 May at 11h00 and 19h30  
Baxter Concert Hall**

Featuring the **UCT Ibuyambo Orchestra** directed by **Dizu Plaatjies**.

### **LESIBA DREAMS**

Tales from the Mountain Kingdom

*Lesiba Dreams* is inspired by the artistic legacy of Lesotho sculptor Samuel Makoanyane (1909-1944), who for most of his life lived in the village of Koalabata, in the Teyateyaneng district near Maseru.

It evokes the lore and tales of Lesotho as depicted in the exquisitely detailed clay figurines Makoanyane created throughout his life.

For this concert the **UCT Ibuyambo Orchestra**, along with invited guests from Lesotho and Uganda, blend the sounds of lesiba, segankuru, endingidi and adungu in a unique pan-African musical and dance setting.

Full price: R85 / UCT staff: R80  
Senior citizens and students: R70 / Learners: R60  
UCT students with a valid student card: free at the door  
Book at Webtickets or at the door

**STUDENT SHOWCASE  
ORCHESTRA**

**Tuesday 12 May at 19h30  
Baxter Concert Hall**

FUNDRAISING CONCERT

**UCT SYMPHONY CONCERT  
CONCERTO FESTIVAL**

Conductor: **Leon Bosch**

Soloists

Some of the top performers from the SACM appear as soloists with the orchestra. Programme includes  
Luciano Mincione - Two-Headed Calf (Winner of the 2019 Jan Royce Foundation Prize for Orchestral Composition)

Full price: R110 / UCT staff: R100  
Senior citizens and students: R85 / Learners: R65  
Book at Webtickets or at the door

**STUDENT SHOWCASE  
ENSEMBLE**

**Tuesday 19 May at 19h30  
Baxter Concert Hall**

**CHAMBER MUSIC**

Arranged by **Becky Steltzner**

Admission is free. Donations at the door in aid of the SACM Chamber Music Scholarship Fund will be most welcome.

**STUDENT SHOWCASE  
OPERA  
COLLABORATION**

**May 20 at 19:30 & 22 at 19:30  
The Novalis Ubuntu Institute,  
Kenilworth**

**Cape Town Opera**, in collaboration with the **UCT Opera School**, presents

**CURLEW RIVER AND  
AMAGOKRA (HEROES)**

Director: **Christine Crouse**  
Conductor: **Jeremy Silver**

New operas are often inspired by an intense personal relationship to universal ideas. **Benjamin Britten's** Curlew River, based on a Japanese noh play about a mother's loss of a child and her redemption through spirituality, is paired with a new South African opera about women's strength through ordeal, composed by **Sibusiso Njeza** on a libretto by **Asanda Chuma Sopotela**. These two operas, sung in



English and isiXhosa, are ideal platforms for young African opera soloists from the University of Cape Town Opera School and Cape Town Opera Young Artists Programme to explore contemporary themes and musical styles of the 20th and 21st centuries.

Sponsored by the City of Cape Town, the Rupert Music Foundation, University of Cape Town Opera School and the African Culture Fund

Price: R80

There are no further discounts.

(This opera is not part of the Friends of the College programme.)

**BOOK THROUGH THE CAPE TOWN OPERA WEBSITE -  
CONCERTS AND EVENTS.**

<https://capetownopera.co.za/checkout/?add-to-cart=4473>

**SACM JAZZ  
COLLABORATION**

**27 - 30 May at 19h30  
Baxter Concert Hall**

**CAPE TOWN BIG BAND JAZZ FESTIVAL**

Arranged by **Ann Barr**

Celebrating 22 years of big band jazz at the Baxter Concert Hall.

Founded by the late **Dennis Barr**, the festival is today renowned as one of South Africa's premier showcases of youthful musical. 24 big bands will perform over the course of the festival.

Queries to: [ctbigbandjazzfest@gmail.com](mailto:ctbigbandjazzfest@gmail.com)

Full price: R140

Senior citizens, scholars and students: R80

Book at Webtickets or at the door.

(This concert is not part of the Friends of the College programme.)

**FACULTY SHOWCASE  
COMPOSITION**

**Tuesday 14 July at 19h30  
Baxter Concert Hall**

**MARTIN WATT**

**SACRED CHORAL WORKS - A RETROSPECTIVE**

Featuring the **Amici de Lumine Choir**

To celebrate his 50th birthday, **Martin Watt** presents a representative selection of unaccompanied sacred choral works he composed during the course of his career, with the inclusion of three new works.

Full price: R85 / UCT staff: R80

Senior citizens and students: R70 / Learners: R60

UCT students with a valid student card: free at the door

Book at Webtickets or at the door

### **CAPE TOWN MARIMBA FESTIVAL**

The **Cape Town Marimba Festival** is a joint venture between the **Cape Town Big Band Jazz Festival** and **Woodworx Marimbas**, with the funds raised supporting music projects in the community.

The highlight of the marimba festival is the mass marimba orchestra at the end of the evening.

For more information contact

**Grant Adams** tel: 061 406 0279 or woodworxmarimbas@gmail.com  
or **Ann Barr** at ctbigbandjazzfest@gmail.com

Full price: R100

Seniors, scholars and students: R50

Tickets available from Webtickets or at the door

(This concert is not part of the Friends of the College programme.)

### **CAPE TOWN STEELBAND FESTIVAL**

The **Cape Town Steelband Festival** is a joint venture between the **Cape Town Big Band Jazz Festival** and the **Steelband Project** with the funds raised supporting music projects in the community.

The Steelband Project was set up in 1997 by **Liz Brouckaert** and **David Wickham**. The core focus of the project is to provide quality music education to young people in the Western Cape, with a particular focus on youth in under-resourced communities and 'youth-at-risk.' The highlight of the evening is a mass performance by all Steelband players.

For more information contact david@steelband.co.za, tel: 082 898 9663  
or Ann Barr at ctbigbandjazzfest@gmail.com, tel: 082 451 3696

Full price: R100

Seniors, scholars and students: R50

Tickets available from Webtickets or at the door

(This concert is not part of the Friends of the College programme.)

**STUDENT SHOWCASE  
JAZZ ENSEMBLES**

**Tuesday 21 July at 19h30  
Chisholm Recital Room**

**Amanda Tiffin** and **Andrew Lilley** present

**SACM JAZZ PIANO AND  
JAZZ VOCAL STUDIOS**

Full price: R85 / UCT staff: R80  
Senior citizens and students: R70 / Learners: R60  
UCT students with a valid student card: free at the door  
Book at Webtickets or at the door

**STUDENT SHOWCASE  
ENSEMBLE**

**Tuesday 28 July at 19h30  
Baxter Concert Hall**

**UCT BIG BAND**

**Amanda Tiffin** and the **UCT Big Band** present a variety of big band jazz styles also featuring the **UCT Jazz Vocalists**.

Full price: R85 / UCT staff: R80  
Senior citizens and students: R70 / Learners: R60  
UCT students with a valid student card: free at the door  
Book at Webtickets or at the door

**ART SONG  
FESTIVAL**

**3 - 7 August at various times  
Baxter Concert Hall**

**FESTIVAL NEUES LIED**

**"Neues Lied"** is a festival for art song - with a special focus on contemporary art song - established in Würzburg, Germany in 2018. This year, the festival will take place for the first time in Cape Town, featuring international and South African artists. The programme will include a masterclass and several concerts, including a portrait concert of composer **Hendrik Hofmeyr**.

Further details to be announced.

**STUDENT  
SHOWCASE**

**Tuesday 11 August at 19h30  
Baxter Concert Hall**

**PIANO EXCHANGE CONCERT**

Following the last eighteen years' successes, the piano sections of UCT and Stellenbosch will present an evening of music.

Full price: R85 / UCT staff: R80  
Senior citizens and students: R70 / Learners: R60  
UCT students with a valid student card: free at the door  
Book at Webtickets or at the door

**STUDENT SHOWCASE  
OPERA  
COLLABORATION**

**18 - 21 August at 19h30  
22 August at 18h00  
Baxter Theatre**

**UCT Opera School**, in collaboration with **Cape Town Opera**,  
presents

**MOZART  
COSÌ FAN TUTTE**

**UCT SYMPHONY ORCHESTRA**

Così fan tutte, literally, "Thus do all (women) do", or, sometimes, "The School for Lovers", is one of Wolfgang Amadeus Mozart's great comic works. It argues all women are ultimately fickle in love, and is balanced between a story of comic improbability based on clever disguises, and a more serious, even cynical, commentary on the inevitability of human frailty. In brief, two young naval officers, Ferrando and Guglielmo, boast that their girlfriends will remain loyal to them no matter what happens. Their older friend, Don Alfonso, conspires to prove the two young men to be wrong in their innocent boasts.

This production is directed by **Steven Stead** and features the Cape Town Opera Young Artists and the talented singers from the UCT Opera School. The UCT Symphony Orchestra will be conducted by **Jeremy Silver**.

Sponsored by the Rupert Music Foundation and the UCT Opera School.

Prices: R150 - R275  
Book at Webtickets or at the door

**ELECTRO-ACOUSTIC  
FESTIVAL**

**22 - 28 August  
Chisholm Recital Room  
and other venues TBA**

**BOWED ELECTRONS**

The third **Bowed Electrons** symposium will take place during the vacation. Keynote speakers, composers and performers will be in residence to lead a number of technology and composition workshops and lectures.

**STUDENT SHOWCASE  
ENSEMBLE**

**Tuesday 1 September at 19h30  
Baxter Concert Hall**

**PAN-AFRICAN JAZZ & POPULAR MUSIC ENSEMBLE**

**Rick Deja** presents  
classic jazz and popular music from Africa and Latin America,  
as well as original compositions and arrangements.

Full price: R85 / UCT staff: R80  
Senior citizens and students: R70 / Learners: R60  
UCT students with a valid student card: free at the door  
Book at Webtickets or at the door

**SACM COLLABORATION**

**Saturday 5 September at 19h30  
Baxter Concert Hall**

**Aviva Pelham and Angelo Gobbato's  
"Golden Wedding Anniversary"**

Details to follow

**STUDENT SHOWCASE  
ENSEMBLE**

**8 - 10 September at 19h30  
Baxter Concert Hall and  
Chisholm Recital Room**

**SACM JAZZ FESTIVAL**

The annual **SACM Jazz Festival** features the **UCT Big Band** and other groups from the Jazz Programme.

Full price (for each concert): R85 / UCT staff: R80  
Senior citizens and students: R70 / Learners: R60  
UCT students with a valid student card: free at the door  
Book at Webtickets or at the door

**STUDENT SHOWCASE  
ENSEMBLE COMPETITION**

**Tuesday 15 September at 19h30  
Baxter Concert Hall**

**THE SCHOCK FOUNDATION PRIZE FOR CHAMBER MUSIC  
(FINAL ROUND)**

The thirteenth edition of this annual competition for ensemble playing, sponsored by the Schock Foundation. This final round will feature ensembles selected from the chamber music concerts throughout the year.

Full price: R85 / UCT staff: R80  
Senior citizens and students: R70 / Learners: R60  
UCT students with a valid student card: free at the door  
Book at Webtickets or at the door

**STUDENT SHOWCASE  
ENSEMBLE**

**Saturday 19 September at 19h30  
Baxter Concert Hall**

**INTSUSA**

*Intsusa* foregrounds the concept of Africa-centred music performance, cutting across music-disciplinary boundaries. This novel SACM student concert series follows a generative approach resulting in the collaborative creation of the content and format of each performance.

Full price: R85 / UCT staff: R80  
Senior citizens and students: R70 / Learners: R60  
UCT students with a valid student card: free at the door  
Book at Webtickets or at the door

**STUDENT SHOWCASE  
COMPOSITION**

**Tuesday 22 September at 19h30  
Baxter Concert Hall**

**STUDENT SHOWCASE - COMPOSITION**

The last of the showcases is arranged by  
**Hendrik Hofmeyr**, and features a selection of  
performance and composition students of the SACM.

Full price: R85 / UCT staff: R80  
Senior citizens and students: R70 / Learners: R60  
UCT students with a valid student card: free at the door  
Book at Webtickets or at the door

**XHOSA CULTURE  
SHOWCASE**

**22 - 26 September  
Guga S'htebe Cultural Centre, Langa**

**A CULTURAL EXHIBITION**

Presented by **Dizu Plaatjies**

SACM's African Music, Music Technology and Outreach Project  
participants team up with guest artists from the Langa community to  
present a collaborative Cultural Exhibition which will include musical  
demonstrations, instrument, craft & beadwork exhibitions and  
traditional costume displays.

Details to follow

**STUDENT SHOWCASE  
ORCHESTRA**

**Tuesday 29 September at 19h30  
Baxter Concert Hall**

FUNDRAISING CONCERT

**UCT SYMPHONY CONCERT**

Conductor: **Carla Delfrate**

Programme includes:

Saint-Saëns - Symphony No.3 in C minor, Op.78 "Organ Symphony"

Full price: R110 / UCT staff: R100  
Senior citizens and students: R85 / Learners: R65  
Book at Webtickets or at the door

**SACM COLLABORATION**

**Saturday 3 October at 19h30  
Baxter Concert Hall**

**The Wagner Society**, in collaboration with the SACM, presents

**BEETHOVEN'S 9TH SYMPHONY ARRANGED BY WAGNER**

Beethoven's 9th Symphony, arranged in 1831 by the  
18-year-old Richard Wagner for voices and piano,  
soloists from the UCT Opera School and the  
**Cantiamo Choir** directed by **Patrick Tikolo**.  
Details to follow.

**STUDENT SHOWCASE** Saturday 9 October at 11h00 and 19h30  
**AFRICAN MUSIC** Baxter Concert Hall

Featuring the **UCT Ibuyambo Orchestra**  
directed by **Dizu Plaatjies**.

**FUJITO**

The Fisherman's Dream

Elements of Makonde Drum-Dance and Japanese Noh Drama are brought together in the context of a narrative tale in which the **UCT Ibuyambo Orchestra** re-tells a masked theatre classic by legendary 14th-century Noh dramatist Zeami Motokiyo.

The story of the hapless fisherman Fujito is re-imagined as a modern African tale in the masked tradition of Mapiko, realized against the sound-tapestry of drum-dance, flute, musical bow and mbira music of various regions in Africa.

Full price: R85 / UCT staff: R80  
Senior citizens and students: R70 / Learners: R60  
UCT students with a valid student card: free at the door  
Book at Webtickets or at the door

**STUDENT SHOWCASE**  
**ENSEMBLE**

**Tuesday 13 October at 19h30**  
**Baxter Concert Hall**

**UCT SYMPHONIC WIND ENSEMBLE**

Conductor: **Alexander Fokkens**  
Soloist: **Becky Steltzner** (clarinet)

Programme includes:  
Oscar Navarro - Il Concerto for Clarinet and Windband  
Eric Whitacre - Equus

Full price: R85 / UCT staff: R80  
Senior citizens and students: R70 / Learners: R60  
UCT students with a valid student card: free at the door  
Book at Webtickets or at the door

**STUDENT SHOWCASE**  
**OPERA**

**Friday 16 October at 19h30**  
**Saturday 17 October at 14h00**

**OPERA KALEIDOSCOPE**

**Jeremy Silver**, Director of the UCT Opera School, will present a programme of staged and costumed operatic scenes, showcasing the exceptional vocal and dramatic talents of the UCT Opera School. Hear some of your favourite operatic extracts and discover other more rarely performed gems of the repertoire.

Full price: R85 / UCT staff: R80  
Senior citizens and students: R70 / Learners: R60  
UCT students with a valid student card: free at the door  
Book at Webtickets or at the door

**THE SCHOCK FOUNDATION PRIZE FOR SINGING  
(FINAL ROUND)**

The nineteenth annual voice competition sponsored by the Schock Foundation, in two categories, Best Male Voice and Best Female Voice. The competition is open to full-time students of the SACM.

Full price: R85 / UCT staff: R80  
Senior citizens and students: R70 / Learners: R60  
UCT students with a valid student card: free at the door  
Book at Webtickets or at the door

**THE LAURA SEARLE PRIZE FOR PIANO CONCERTO PLAYING  
(FINAL ROUND)**

The seventeenth edition of the Laura Searle Prize for Piano Concerto Playing, which is open to all piano students at the SACM.

Part of the prize is to perform with the UCT Symphony Orchestra next year.

Full price: R85 / UCT staff: R80  
Senior citizens and students: R70 / Learners: R60  
UCT students with a valid student card: free at the door  
Book at Webtickets or at the door

**CHAMBER MUSIC**

Arranged by **Becky Steltzner**

Admission is free. Donations at the door in aid of the SACM Chamber Music Scholarship Fund will be most welcome.



**THE ROBERT ANDREWS PRIZE  
(FINAL ROUND)**

Candidates must present a single work, or movement(s) from a work composed in the last hundred years by a composer from the Southern Hemisphere.

**THE JAMES DE VILLIERS PRIZE  
(FINAL ROUND)**

A prize for the best performance of a Romantic work.

**THE LIONEL BOWMAN PRIZE  
FOR BEETHOVEN PLAYING  
(FINAL ROUND)**

This competition is open to all piano students at the SACM and the prize-winner's recital will take place in 2020.

Admission is free to all.

## **PLEASE SUPPORT THE UCT SYMPHONY ORCHESTRA**

The orchestra is not only a popular and prestigious flagship of the University, but also fulfils a number of indispensable educational functions. It provides our instrumentalists with practical experience in orchestral and concerto playing, and our opera students with opportunities to sing in full-scale productions with orchestra. It allows conducting students to work with full orchestra, and now also gives the winners of our orchestral composition competition the chance to hear their work performed.

An orchestra is, however, very expensive to run, and it has become increasingly difficult to find money in the SACM concert budget to fund all the costs of the orchestra. Apart from being unable to meet its day-to-day expenses, the orchestra has also had to refuse several invitations to take part in national festivals and tours, due to lack of financial resources.

In view of the above, the Director and Concert Committee of the SACM have established a special fund for the orchestra. Any donation, however small (or large!) is welcome.

All donations are tax deductible.

Donations of R100 and over will be acknowledged in our orchestra programmes in the following categories (donors may remain anonymous if they so prefer):

Bronze (R100-R999)	Gold (R10 000-R99 999)
Silver (R1 000-R9 999)	Platinum (R100 000 and above)

For donations in cash or by cheque (made out to UCT):  
Please contact Gillian Lindner (021 650 2640 or  
Gillian.Lindner@uct.ac.za).

Please e-mail proof of payment to Gillian Lindner. You will receive a letter of acknowledgement which can be used to obtain a tax rebate.

Many thanks for your support!

## SACM CHAMBER MUSIC SERIES

Made possible by generous support from the  
Rupert Foundation

The SACM offers at least two chamber music concerts per term. From Dowland to Shostakovich, these concerts offer everything from Renaissance to contemporary music. The performers are all studying for Performance degrees, and these performances form part of their chamber music exams. Concerts in the first three terms are preliminaries for the Schock Foundation Prize for Chamber Music, which takes the form of a gala concert in the second semester.

Admission is by donation to the SACM Chamber Music Scholarship Fund at the door. You can decide how much you would like to donate, and all donations, large or small, will be gratefully accepted. (Registered UCT students' admission is free on presentation of their student card.)

Our chamber music ensembles are in great demand to perform at private functions and homes. If you are interested in hiring a group, please contact our Concert Co-ordinator, **Gillian Lindner** on **(021) 650 2640**, or e-mail [Gillian.Lindner@uct.ac.za](mailto:Gillian.Lindner@uct.ac.za).

We have listed the dates allocated to the chamber music concerts in the brochure. However, as the programmes have not been finalised, please check the dates and venues closer to the time.

You can e-mail [becky.steltzner@uct.ac.za](mailto:becky.steltzner@uct.ac.za) and have your name put on an e-mail list for concert notifications.



The  
UCT *Opera*  
Campaign



The UCT Opera School is raising funds to ensure that we can continue offering world-class training to students with the exceptional talent that you will witness this year. To make a tax-deductible gift to the UCT Opera Campaign, please contact Cindy De Oliveira, Individual Giving Co-ordinator at the UCT Development and Alumni Department.

E-mail: [Cindy.DeOliveira@uct.ac.za](mailto:Cindy.DeOliveira@uct.ac.za) or  
call 021 650 5588.



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